thetech.com

Volume 141, Number 29

WEATHER, p. 2 Partly Cloudy. SAT: 46°F | 36°F Mostly Sunny.

Thursday, November 18, 2021



Cambridge City Councilor Burhan Azeem '19 speaks at MIT Divest's rally Tuesday.

MIT releases Campaign for a Better World financial report

Campaign received \$6.2 billion from 112,703 donors during the decade between fiscal years 2012 & 2021

By Kristina Chen

EDITOR IN CHIEF

MIT has released a financial summary of the MIT Campaign for a Better World, a fundraising effort calling upon alumni and friends of MIT to make donations to "support the visionary and talented people of MIT in working to meet humanity's urgent global challenges."

According to the summary, the campaign saw 112,703 donors — including over 56,000 new donors who donated a total of \$6.2 billion.

Of the \$6.2 billion, the largest percentage (35.5%) was donated for

departments and faculty, the second largest (17.7%) was donated for research, and the third largest (14.2%) was donated as unrestricted funds. The remaining donations were for building funds, fellowships, professorships, scholarships, other restricted funds, and student life.

The summary reports that since the campaign began, MIT received \$1.7 billion more in donations in the past decade (fiscal year 2012 to fiscal year 2021) than it did in the previous decade (fiscal year 2002 to fiscal year 2011).

As a result of the campaign, MIT has received an additional \$332 million for professorships, \$531 million for graduate fellowships (a 105% increase from the previous decade), and \$239 million for undergraduate scholarships (a 36% increase from the previous decade).

Additionally, MIT received \$602 million in building funds through the campaign, allowing for 26 construction projects including the renovations of the Hayden Memorial Library and the Wright Brothers Wind Tunnel, the new theater arts and music buildings, and the Earth and Environment Pavilion.

Campaign Page 2



Following a series of similar threats to universities across the country, a bomb threat forced students and staff to evacuate the Green Building last Thursday.

IN SHORT

Nov. 18 is **Drop Date** and the last **Nov. 25 is Thanksgiving, and Nov.** day to petition for a December Advanced Standing Exam.

All students are required to receive a flu vaccine by Nov. 21 in order to access buildings and register for classes.

Airport shuttles **leaving from the** Kresge turnaround to the Boston Logan Airport will be available with advanced reservations Nov.

The Stratton Student Center will be closed for the Thanksgiving holiday starting Nov. 24 at 10 p.m. and will reopen Nov. 27 at 8 a.m.

26 is an Institute holiday. classes will take place.

Only Maseeh Hall and New Vassar dining halls will be open during limited hours Nov. 25-27. All the residential dining halls will reopen Nov. 28.

The Spring 2022 housing switch lottery application is open until Nov. 29 at myhousing.mit.edu.

Interested in joining The Tech? Email join@tech.mit.edu.

Send news and tips to news@ tech.mit.edu.

MIT COVID-19 positivity rate remains at 0.1%, masks still mandated

MIT Medical Director Cecilia Stuopis '90 wrote to the MIT community on Wednesday with an update on COVID-19 cases on campus.

In the email, Stuopis outlined the infection rates, underscored the continuing mandatory masking policies, and highlighted a possible uptick in cases over the Thanksgiving-Christmas season.

Stuopis wrote that the positivity rate of infection has "remained around 0.1 percent, consistently lower than surrounding areas." She

made special mention of the "just 27 cases" among more than 4,500 undergraduate students (a 0.06% positivity rate).

Stuopis cautioned that though "the vast majority of positive cases we do see are coming from off-campus interactions," MIT "remains subject to city, state, and federal policies," and "Cambridge has a required masking ordinance that will remain in place until the city sees two consecutive weeks of moderate or low COVID-19 transmission." MIT will thus continue with mandatory masking, Stuopis wrote.

She also delivered some guidelines for holiday season COVID-19 precautions, encouraging students to avoid crowds when possible, consider double masking when traveling, and eating outdoors whenever possible.

Finally, Stuopis wrote that MIT Medical will not provide booster vaccines to their students, faculty, or staff, and pointed to MIT recommendations for deciding whether and how to receive a booster shot.

— Srinidhi Narayanan

SOCIAL JUSTICE

Partnering with the UE to fight discrimination at MIT. OPINION, p. 4

GRADUATE STUDENT-LEADERS

Continuing the fight for better conditions through unionization. OPINION, p. 5

C'MON C'MON

Cinematic parenthood. ARTS, p. 7



STRUGGLING

Learning that I am learning and learning how to learn. CAMPUS LIFE, p. 8

LEAKING LOVE

I used to be overflowing with love; I've been reserving it now. **CAMPUS LIFE, p. 8**

SECTIONS

оринон
Arts
Campus Life 8
Fun Pages 9
Sports
Photo12

2 THE TECH THURSDAY, NOVEMBER 18, 2021

WEATHER

An a ca-cloudy weekend

By Jocelyn Zhu and Shinjini Ghosh

The temperatures keep dipping this week, while the first snowfall of the season remains as elusive as ever. After a warm day on Thursday and a bout of showers on Thursday night, Friday night drops to below freezing temperatures time to get out those mittens, scarves, and cosy, warm coats! With light drizzles in mind, singing in the rain has never sounded

better than with MIT Resonance on 11/19, 8-10 p.m. in 10-250;)

Saturday could be a great day for an adventure in Boston or morning jog by the Charles, but even with the sun, remember to bring a jacket! Sunday will be a bit warmer, with a small chance of showers in the afternoon. Be sure to enjoy the outdoors while the weather allows, and as temperatures continue to drop, don't forget to drop that class you've been thinking about by 11/18!

Extended Forecast

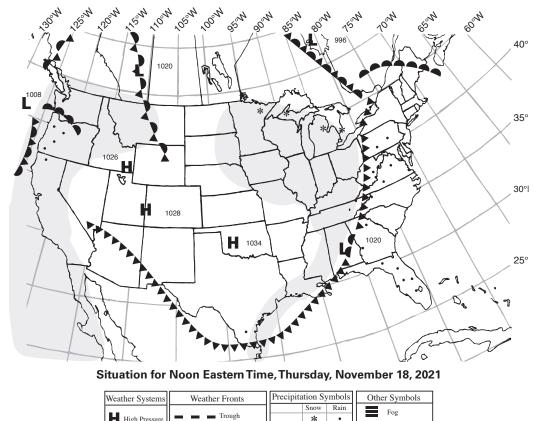
Today: Partly cloudy. High around 68°F (20°C), with SSW winds

Tonight: Showers transitioning to rain. Low around 43°F (6°C) with WSW winds at 10-20 mph.

Friday: Partly cloudy. High around 47°F (8°C) and low around 31°F (-1°C) with WNW winds at 10-20 mph.

Saturday: Mostly sunny. High around 46°F (8°C) and low around 36°F (2°C) with WNW winds at 5-10 mph.

Sunday: Cloudy. High around 53°F (12°C) and low around 40°F (4°C) with S winds at 5-15 mph.



Weather Systems	Weather Fronts	Precipitation Symbols			Other Symbols
High Pressure	Trough Warm Front	Showers	Snow *	Rain	Fog Thunderstorm Haze
§ Hurricane	Cold Front Stationary Front	Moderate Heavy	** * **	••	Compiled by MIT Meteorology Staff and The Tech

Schools of Science and Engineering got largest donations from MIT's Campaign

Campaign, from Page 1

Of the campaign funding, expendable gifts comprise around \$4.1 billion and endowed gifts comprise the other approximately \$2.1 billion. Expendable gifts can be spent over a short term or immediately per the gift agreement, whereas endowed gifts are held in perpetuity, where a portion is distributed annually based on Institute protocols and spent per the gift agreement.

During the campaign, MIT has $\,$ seen a greater dependence on philanthropic gifts for supporting operations, with endowment support and expendable philanthropy increasing from 33% of campus operating revenue in fiscal year 2012 to 43% in fiscal year

The campaign funding also provides support for the schools at MIT, with the School of Science receiving \$695 million, the School of Engineering receiving \$664 million, the Schwarzman College of Computing receiving \$527 million, the School of Humanities, Arts, and Social Sciences receiving \$398 million, the Sloan School of Management receiving \$359 million, and the School of Architecture and Planning receiving \$241

financial summary writes that going forward, MIT will work to "build connections between MIT's advancement community and its academic units" to improve collaboration for fundraising activities, to continue "cultivating" the support of alumnis and friends for donations, and to strengthen the Institute's gift acceptance and outside engagement policies to better align with MIT's mission



Students gather for an evening of merriment at the annual Next, Simmons, and McCormick-sponsored Fall Formal.



Students perform at III Vibes, a Chocolate City-sponsored arts showcase featuring student artists, musicians, poets, as well as local talent from the Boston area.



Alchemist, a stainless steel sculpture by Jaume Plensa located in front of the Stratton Student Center, mysteriously gains a pointy hat and starry blue cape overnight on Halloween.

Solution to These Nuts

	nom page 9													
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Solution to Hazel from page 9

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Thursday, November 18, 2021

Find these and other great books at the MIT Press Bookstore

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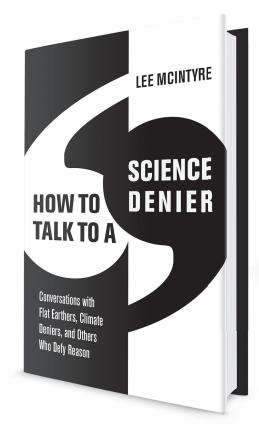
All MIT faculty, staff, and students receive a 25% discount on new MIT Press books. Stop in for details.

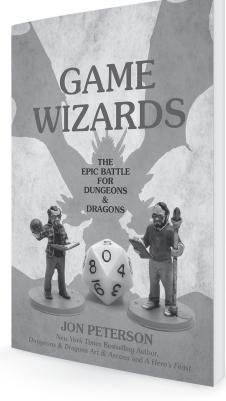
In this book, Lee McIntyre shows that anyone can fightbackagainstscience deniers, and argues that it's important to do so. Science denial can kill.

"How to Talk to a Science Denier by philosopher Lee McIntyre draws on his encounters with flat Earthers, anti-vaxxers, coronavirus truthers and others. McIntyre

offers tools and techniques for communicating the truth and values of science."

-New Scientist



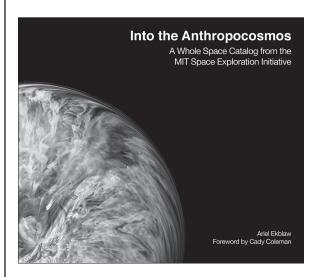


As the game's fiftieth anniversary approaches, *Dungeons & Dragons* librarian Jon Peterson takes fans of the RPG game deep behind the scenes of "the big war," charting the initial collaboration and later feud of its creators, Gary Gygax and Dave Arneson.

"Jon is the great gaming librarian, the dramaturg of *D&D*. He is always my first call when I'm researching anything related to the history of tabletop gaming. If he doesn't know, most likely no one else does, and this book is no exception."

 Joe Manganiello, actor, producer, *Dungeons & Dragons* ambassador, and writer/game designer for
 Wizards of the Coast/Hasbro

Recommended reads from MIT authors:



Into the Anthropocosmos

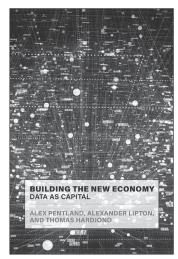
A Whole Space Catalog from the MIT Space Exploration Initiative

By Ariel Ekblaw

Foreword by Cady Coleman

"Synthesizes science-art-engineering-design, postulating the duality of opportunity and responsibility for the future of space exploration."

—Dava Newman, Apollo Professor of Astronautics, MIT, and Director, MIT Media Lab



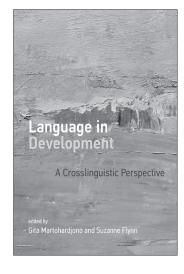
Building the New Economy

Data as Capital

By Alex Pentland, Alexander Lipton and Thomas Hardjono

"Beating the pandemic is a tough challenge, but also an opportunity to retool for the bigger disruptions of digitization and Al. Building the New Economy brings together the best thinking on exactly how to do that."

Erik Brynjolfsson,Stanford University



Language in Development

A Crosslinguistic Perspective

Edited by Gita Martohardjono and Suzanne Flynn

Explorations of language development in different types of learner populations and across various languages.



Design to Live

Everyday Inventions from a Refugee Camp

Edited by Azra Aksamija, Raafat Majzoub and Melina Philippou

The product of a three-year joint project of the MIT Future Heritage Lab and the Syrian refugees at the Azraq Refugee Camp, this book shows how refugees use art and design to transform their living environments.

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GUEST COLUMN

The MIT GSU and UE will bring a history of social justice to the future of MIT UE's proven commitment to fighting injustice makes it the right

choice for MIT

By Ki-Jana Carter, Cory Frontin, and Bridget Begg

Since the MIT graduate student unionization campaign began Sept. 27, the strength of our collective voice has grown. Worker after worker after worker has come forward with issues impacting their research and student life at MIT, and a majority of graduate workers have already signed their union cards in support of unionization. Through thousands of conversations with our fellow graduate workers, we've highlighted student issues like affordable housing, COVID relief policies, and funding and compensation. In the wake of the resounding endorsement of the MIT Graduate Student Union (GSU) by MIT's Black Graduate Student Association (BGSA), the MIT GSU wants to highlight our prioritization of one of the most-voiced graduate worker demands at MIT: a material, institutional commitment to racial and social justice.

At peer institutions, unions have won legally binding protections for students reporting discrimination, input on university harassment and discrimination trainings, and paid positions for graduate workers promoting diversity, equity, and inclusion at their universities. Strong unions have long been at the forefront of social justice — through our partnership with the United Electrical, Radio, and Machine Workers of America (UE). the MIT GSU is committed to advancing the rich history of that movement at MIT.

A union is a tool for us as workers to unite and use our collective power, and, by using it, we can fight for more than just fair compensation and benefits.

UE at the forefront of labor's fight for women's rights

A union is a tool for us as workers to unite and use our collective power, and, by using it, we can fight for more than just fair compensation and benefits. Deep commitment to solidarity — the principle that an injury to one is an injury to all — has given rise to a rich history of workers using the power of organized labor to fight discrimination.

The MIT GSU chose to affiliate with UE in part because UE has consistently been at the forefront of the labor movement's fight for justice. For example, UE led the fight for equal pay and job opportunities for women, bringing forward a grievance against General Electric (GE) and Westinghouse charging them with discrimination against women in September 1945. UE demanded "the complete elimination of sex differentials in pay rates, the abolition of so-called 'women's jobs,' and their reevaluation in relation to men's pay scales" - decades before the women's movement popularized the demand for "equal pay for equal work" in the 1970s — and they won. The National War Labor Board ordered GE and Westinghouse to end sex-differentiated job classifications and pay inequity for women. This order went unenforced, but the demands of UE members persisted. The following year, when workers at GE went on strike nationwide, UE workers stayed on the picket lines an additional two weeks to win an additional pay raise for women workers.

UE also linked the fight for women's rights with the fight against racism, holding conferences that highlighted the particularly severe working conditions of Black women. At UE's National Women's Conference in 1953, Florence Romig, a GE worker from Cleveland, said: "Industries like to put Negro people in the lowest-graded jobs or the most menial jobs... Today, we have many Negro women in production jobs active in [Local 707] and pitching in to help fight discrimination against all women."

Today, women have substantial representation in UE leadership, including as presidents of many local unions. Almost half of UE international and field workers are women, and women make up one-third of UE's General Executive Board.

Anti-racism and union power go hand-in-hand

On Sept. 20, 1950, UE dedicated itself to "the elimination of racial discrimination in the electrical manufacturing industry." This was no easy task — discriminatory hiring practices in this industry meant that Black people made up less than 10% of the membership by the end of World War II. However, thanks to their internal commitment to racial equity, by 1954, UE members succeeded in winning no-discrimination clauses in 87% of all UE contracts. In 1957, after Martin Luther King Jr. thanked UE workers at Westinghouse for holding firm on their demand for a nodiscrimination clause in their contract, UE leader James Matles reaffirmed UE's commitment to eliminating racial discrimination: "We feel it is the special responsibility of the labor movement to make the fight for equal opportunity for the Negro workers in the shops and to end discrimination on the job."

Along with organizations like the NAACP, SNCC, CORE, and SCLC, unions were a foundational pillar of the civil rights movement. Of the twelve-man organizing committee for the 1963 March on Washington for Jobs and Freedom, four were union leaders; A. Philip Randolph, vice president of the AFL-CIO and former president of the Brotherhood of Sleeping Car Porters, and Bayard Rustin, another leader of the AFL-CIO, were the primary organizers of the March. The organizing committee also included Cleveland Robinson, the vice president of the RWDSU who integrated grocery unions, and Walter Ruether, the white President of UAW.

The March on Washington was the culmination of decades of political work, with direct ties to the Montgomery bus boycott, which was financially and organizationally supported by locals of multiple unions, including UE. In an era when most companies and unions remained staunchly segregated, UE was fighting for Black lives via robust, integrated anti-lynching campaigns, demanding non-discrimination clauses in its contracts, and enforcing their locals' contracts through integrated collective action. Today,

UE continues the fight for racial justice, organizing workers who are denied collective bargaining rights by "right-to-work" laws rooted in Jim Crow. UE Local 150, which grew out of organizing by Black Workers for Justice in the 1980s, represents public sector workers in North Carolina. In the face of harsh right-to-work laws, UE has helped secure pay increases and push back against right-to-work policies.

The MIT GSU chose to affiliate with UE in part because UE has consistently been at the forefront of the labor movement's fight for justice.

With a union, graduate studentworkers can combat discrimination in

This history demonstrates the deep connections between labor unions and the fight against racism, sexism, and other forms of injustice in the United States. It is no secret that injustice also persists in academia, where minorities remain underrepresented in PhD programs and tenured faculty have failed to become more diverse. MIT is no exception, with only about 7% of PhD students identifying as underrepresented minorities and just 28% identifying as women (data on other gender minorities is unavailable).

The MIT administration has let graduate student-advocates down over and over again. While the Reject Injustice through Student Empowerment (RISE) campaign won guaranteed transitional funding for all graduate workers seeking new advisors, which empowered graduate workers to leave abusive advising situations, we advocated for many more changes that the administration refused to implement. The MIT administration also failed to meet almost all of the 2015 recommendations from the BGSA, including funding diversity officers for every department, which was also a key demand of the 2020 RISE campaign. The Institute's recent Strategic Action Plan, purporting to address systemic campus diversity, equity, and inclusion issues, frustrated even the graduate representatives on the committee.

Graduate workers have worked tirelessly for years to end discrimination in academia: through student groups, committees, working groups, public forums, petitions, and every other method we can find. Now, we want a new solution — one that will give us the power to address the MIT administration as equals: we want a union.

We ask you to join the MIT GSU and UE in the fight against racism and sexism by signing your union card at mitgsu.org/sign.

Ki-Jana Carter is a fifth-year graduate student-worker in DMSE.

Cory Frontin is a seventh-year graduate student-worker in AeroAstro.

Bridget Begg is a seventh-year graduate student-worker in Biology.

All of the authors are members of the MIT Graduate Student Union.

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Publisher Joanna Lin, Editor in Chief Kristina Chen, Managing Editor Chloe Mc-Creery, Executive Editor Wenbo Wu, and the opinion editor, a position that is currently vacant.

Dissents are the signed opinions of editorial board members choosing to publish their disagreement with the editorial.

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Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority.

Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on *The Tech*'s Web site and/or printed or published in any other format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

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GUEST COLUMN

Graduate student-leaders: only a union can secure real change at MIT

change at MITMIT graduate student-leaders from the GSC, the BGSA, the RISE campaign, and EECS call for a union in the face of institutional inaction

By Willie Boag, Ki-Jana Carter, Seamus Lombardo, Caris Moses, Chelsea Onyeador, Ufuoma Ovienmhada, Jack Reid, Kara Rodby and Madeleine Sutherland

As graduate student-advocates, we know the needs of our community and the harm that happens when student voices are not part of the conversation. We know that graduate student-workers need stronger protections against harassment and discrimination, robust investment in diversity, equity, and inclusion (DEI) programs, affordable housing, and a living wage. To this end, we joined committees, councils, task forces, and advisory boards, determined to positively impact the experience of MIT graduate workers. Instead of making progress, we witnessed the MIT administration unilaterally ignore inconvenient recommendations. dismiss and exploit the service of graduate student-workers, and resist the changes we urgently need.

MIT's existing advocacy channels undermine graduate student power

The administration claims that existing channels for dialogue between MIT graduate student-workers and the administration are sufficient, but our experience proves otherwise. As leaders of the Graduate Student Council (GSC), Black Graduate Student Association (BGSA), Reject Injustice through Student Empowerment (RISE), and departmental DEI efforts, we know the limits of current advocacy channels. The only way to secure transformative change at MIT is for graduate student-workers to unionize and fight for a strong contract.

The administration claims that existing channels for dialogue between MIT graduate student-workers and the administration are sufficient, but our experience proves otherwise.

Our support of the MIT GSU is not a critique of the GSC or student advocacy, but rather a critique of the system in which they are forced to operate. The power imbalance between the GSC and the administration requires GSC members to expend tremendous energy arguing about things that should be common sense. We had to explain that our colleagues couldn't be expected to make academic progress without knowing if they'd be paid during a global pandemic, that allowing MIT housing to fall below Massachusetts's minimum conditions for habitability was unacceptable, and that letting a private corporation propose rents in a new building where the cheapest ent was over half the average stinend was absurd and violated the spirit of MIT's 2017 agreement with Cambridge. We regularly found ourselves in meetings with administrators fighting for basic tenant rights or for

funding guarantees of individual graduate student-workers — a few people doing the work of a whole union.

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The MIT administration has made it explicitly clear to the GSC External Affairs Board that they oppose graduate studentworker interests. They lobbied directly counter to the GSC on multiple occasions: aligning themselves with the Trump administration to claim graduate student-workers are not employees, actively advocating to deny our right to unionize, and fighting against monitoring and transparency legislation protecting graduate students at both the federal and state levels.

Institutional inaction obstructs student advocacy at all levels

When obstacles to advocacy through official/established routes such as the GSC seem insurmountable, we have turned to other potential vehicles of change: advocating at the department level, working with established and respected organizations like the Black Graduate Student Association (BGSA), and forming new coalitions like RISE. However, the MIT administration has continued to respond to these attempts with intransigence, enabled by decentralized structures that diffuse responsibility and limit accountability.

In June 2020, in light of the national reckoning sparked by the wrongful killings of Black Americans and drawing on MIT student grievances about racism and police bias on campus, the BGSA drafted the Petition to Support Black Lives. It quickly received over 5,000 signatures. We then engaged in over 60 hours of meetings with Academic Council members, the Strategic Plan Steering Committee, and the Working Group on Public Safety. In every conversation, we spent more time rediscovering blatant systemic bias and rehashing points obvious to every BIPOC than we did working towards tangible progress. Student-workers, in particular those with marginalized identities, have been communicating our needs for years if not decades, through various avenues such as the BGSA 2015 Recommendations and the multiple focus groups on policing and well-being held in the last year. The bottleneck at MIT is not a lack of knowledge or resources - it is the administration's resistance to change.

Seventeen months later, MIT still refuses to commit to any meaningful progress, acquiescing only on symbolic issues like making Juneteenth an Institute Holiday. Even simple improvements, like removing GRE requirements, remain unimplemented at the Institute level. While we remain confident that the Strategic Plan Committee and the Working Group on Public Safety will eventually produce plans, we remain deeply

uncertain whether those guidelines will tangibly improve Black lives at MIT, or will even be implemented at all.

MIT's institutional inaction on DEI goals also plagues student-advocates working for change at the department level. In July 2020, EECS graduate student-workers delivered a petition to EECS administration calling for the hiring of a DEI Officer within six months. The department leadership agreed that hiring an officer in a timely manner was a priority. Sixteen months later, despite monthly advisory meetings with the leads of the hiring committee, students are still waiting. Originally, EECS administration stated that they hoped the DEI Officer would start in March 2021, but that date slipped to summer 2021, then early fall. At the time of writing, no DEI Officer has been

Wins from student advocacy efforts are insufficient and vulnerable

The RISE campaign utilized a collective, public, and confrontational approach to win improvements to the grad student experience. Our major win with this approach was guaranteed transitional funding: any student-worker who wants to leave an unhealthy advising situation is now entitled to at least one semester of funding to facilitate the transition.

Despite the administration's claims, the process of achieving these wins was far from "...a perfect template for how the students and administration could work together." Rather, we repeatedly witnessed the administration's familiar tactics of co-optation, lack of transparency, and exploitation of the power imbalance between graduate student-workers and the administration. As a result, the funding program itself fails to hold problematic advisors accountable and forces departments to fund commitments individually, resulting in inequitable treatment across the Institute and incentivizing departments with poor funding to make these funds difficult to access. Most critically, nothing codifies this guarantee other than the words of the MIT administration only a contract can guarantee that this pro-

The bottleneck at MIT is not a lack of knowledge or resources — it is the administration's resistance to change.

Regardless which channel of advocacy is pursued, we have found that our voices are ignored, and the actions taken by MIT administration to meet graduate students' needs are inadequate at best. We have devoted vast amounts of unpaid labor to MIT. yet the administration refuses to make substantive policy changes that would meaningfully improve student-worker lives. Ultimately, our advocacy channels — the GSC, BGSA, RISE, and individual departmental suffer from a key limit only wield the power which the MIT administration cedes to them. As graduate student-advocates, we know that the only viable path for lasting change at MIT is for graduate student-workers to form a union. With our union, we will finally have a voice at the bargaining table backed by thousands of graduate student-workers standing with their colleagues. With our union, we will finally have the collective power to bargain for a strong contract that reflects student priorities, codifies hardfought wins, and ensures that we make progress towards a better MIT.

We ask you to stand with us by signing your union card at *mitgsu.org/sign*.

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We, the authors, are graduate student-leaders who have served on the Graduate Student Council (GSC), the Black Graduate Student Association (BGSA), Reject Injustice through Student Empowerment (RISE) and departmental student advocacy groups in Electrical Engineering and Computer Science (EECS), MIT's largest department.

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Seamus Lombardo is a fourth-year graduate student-worker in AeroAstro and is the current co-chair of the Federal Affairs subcommittee of the GSC External Affairs Board.

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All of the authors are members of the MIT Graduate Student Union.



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6 THE TECH
THURSDAY, NOVEMBER 18, 2021

GUEST COLUMN

International student workers deserve fair treatment

How unionization can ensure greater support, stability, and access to opportunity

By Junyi Chu and Yanwei Wang

In June 2019, President Rafael Reif wrote to the MIT community that immigration and international exchange are the "oxygen" of innovation and prosperity, appearing to express a commitment from MIT to support international student workers. However, the following year, MIT threw hundreds of international students into crisis by suddenly ending remote appointments that had enabled them to work from their home countries during the pandemic. This was not an isolated event, but rather an intensification of a pattern of precarity and disempowerment that international student workers frequently experience. During this crisis and in the months since, we've spoken to many fellow international student workers who believe that MIT's policies often do not reflect or respond to our needs and that forming a graduate student worker union at MIT is the best way we can compel the Institute to respect our rights and well-being. Here are some of the stories we have heard.

MIT demanded an immediate return to campus in the fall, or else I would be responsible for losing my funding.

Remote appointments during COVID-19
"When Harvard and MIT sued against

"When Harvard and MIT sued against the July 6 ICE Student Ban, which gave students seven weeks to pack their bags and leave the U.S., they described the ban as 'arbitrary and capricious.' MIT is now giving overseas students seven weeks to uproot their lives and return to the U.S. I fail to see how this is any different."

"When I got stuck in my home country during COVID facing uncertainty about my visa processing timeline, MIT demanded an immediate return to campus in the fall, or else I would be responsible for losing my funding."

"Consulates in my country have all been closed due to COVID. Since MIT demanded us to return, we had to travel to Europe or South America to renew our visas."

Even when students obtained approval from their advisors to work remotely, their requests for accommodation were dismissed. The MIT administration either claimed that these difficulties were not "absolute barriers," or told students to personally bear the risk of losing funding or legal status.

Career development

"Neither federal regulation nor other top schools such as Stanford, Berkeley, or CMU limit international students to only two CPTs (curricular-related work authorization). MIT effectively forbids me to do more than two internships during my PhD. This is discrimination based on immigration status."

MIT admin told the student that changing the rule would be unfair to previous international students, who were only allowed two internships. Some departments offer no CPTs for internships.

Legal support

"While my American peers in an abusive advisor-advisee relationship can afford to drop out and find a job at worst, my worst outcome would be losing my legal status and leaving the country. I asked all legal resources in Boston about my options to stay and work in the US, and everyone who responded declined to advise on issues other than Green Card applications."

The student contacted the International Student Office (ISO) with multiple phone calls but received redundant responses without any concrete help. Many other students we interviewed also felt that the ISO is understaffed and often slow to respond or unable to provide material help, even in urgent situations

Financial stability

"Especially in the Boston area, the student stipend is difficult to get to work as a couple. I would not have made it through grad school without depleting my savings. Every month my bank account was typically just enough for rent and food. Better support systems are great, but really nothing beats a vastly increased salary."

Visa restrictions on work hours and offcampus employment mean that international students with a partner often have to provide for two (or more, if they have children) on a single student stipend, without the option of supplemental income from part-time work. Because it is difficult to rent off-campus without a U.S. credit history, we are also more likely than domestic students to live in MIT housing — which suffers from problems with affordability and livability.

MIT effectively forbids me to do more than two internships during my PhD

How a union would help

MIT's policies are characterized by a lack of consideration for international student

workers' needs and well-being, an unnecessarily restrictive interpretation of immigration and work authorization laws, and a lack of feedback mechanisms for responding to problems we face. MIT is the guarantor of our immigration status, our employer, and also (often) our landlord, resulting in an extreme imbalance of power that we can equalize only by standing together and exercising our collective power as graduate workers.

Better support systems are great, but really nothing beats a vastly increased salary.

From even before its public launch in September, the MIT Graduate Student Union (GSU) has functioned as a rallying point and support system for international student workers across departments. GSU organizers created the International Support Network and successfully advocated for ISO and MIT administrators to hold information sessions on travel and immigration rules and establish a 24/7 emergency immigration hotline. While these efforts illustrate how collective action can win concrete improvements, each win requires immense time and energy, and many problems remain unresolved.

What we need now is to formally unionize in order to create sustainable, democratic structures that represent our needs and cement necessary protections. Moreover, we understand that many international student workers fear being retaliated against for speaking out about issues we face. Unlike other forms of student advocacy, union activity is subject to strong legal protections that immigration authorities respect. By coming together to form a union, international student workers and our domestic grad worker allies will have the bargaining power to win and enforce policy improvements that we decide on democratically.

Graduate union contracts provide strong, legally binding protections for international student workers' rights. For example, a contract can require the university to:

- rehire graduate student workers who experience an interruption in their work authorization or immigration status (Georgetown, Harvard)
- offer remote work to individuals temporarily unable to enter the U.S. (Harvard)
- provide additional legal support by maintaining a list of immigration attorneys and
- paid legal aid (Harvard, UMass Amherst)reimburse work authorization-related fees

(UMass Amherst, Oregon State University) follow an independent grievance proce-

dure for contract violations (all unions)
In addition, a union contract can secure
financial benefits that would be especially

impactful for international students, such as:
 guaranteed annual pay raises (University of California, Michigan State University,

University of Michigan, Tufts, and many

- transit support (Harvard)
- expanded health benefits (Georgetown, University of Michigan)
- child care support (University of California, Tufts, Harvard)

With a union, we would have the power to bargain for similar policies at MIT, as well as equal access to professional development opportunities and additional resources for the ISO — which currently has just 13 full-time employees to support nearly 3,000 international graduate students.

The first step toward winning a contract is for MIT graduate workers to express support by signing union cards (kept confidential from advisors and administrators), which are required to be filed for a union election. A successful union election will require MIT to negotiate with democratically selected grad worker representatives to create a contract that all graduate workers will ratify by majority vote. We look forward to working with the MIT administration as equals to arrive at a contract that addresses our collective needs.

What we need now is to formally unionize in order to create sustainable, democratic structures that represent our needs and cement necessary protections.

Please help us protect international student workers' rights by signing your union card at mitgsu.org/sign. Together, we can win fair, equal, and supportive working conditions for all international student workers.

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Have something to say?

Write opinion for The Tech!

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CONCERT REVIEW

A character well-developed

Evann McIntosh showcases their personality on Character Development tour

Evann McIntosh

Sonia Oct. 27

By Victoria Dzieciol

It's been a long, difficult year without live music. I had two concerts cancelled due to COVID-19, and the few virtual shows I tried to watch from my room just weren't the same. So when my Spotify finally started showing me recommended concerts again, I bought tickets to, well, around ten concerts.

One of those ten was Evann McIntosh (they/them), a 17-year-old indie-R&B artist who recently released their new album Character Development. My best description for Evann is "the fun, artsy kid you wish you were friends with." With close-cropped platinum hair and a cool sense of style, they look like the embodiment of the word "indie."

As far as concerts go, this one was pretty casual. Beyond some colored lights, the intimate venue didn't have much in the way of visual effects, and the stage held nothing but a microphone and instruments for the band. Evann was also dressed casually — in a crew neck sweater and oversized t-shirt, they could have been any trendy-fashionable teenager. But the instant that Evann began to sing, their sheer talent made any extras feel unnecessary. The artist started many songs off slowly, allowing their sultry. emotion-soaked vocals to fill the room. They danced and mimed the lyrics as they sang, putting on a show that fit perfectly into their

"cool kid" persona. A couple songs featured longer instrumental parts during which Evann performed a choreographed dance with the guitarists or paused to let the band members showcase their skills. Though most of their songs were too relaxed to really rile up the crowd, Evann's music had audience members swaying, bobbing their heads, waving their hands, and occasionally clapping to the beat.

In addition to their voice, Evann put their personality on display during their performance through lots of crowd interaction. They showed off their kind side with an inspirational speech during "Do U Mind?" and a quick break in the program to sing "Happy Birthday" to a fan. The singer replied to what audience members yelled out and even held full conversations with people in the crowd. Between songs, Evann showed off the crystals (or in their words, "rocks") they had brought in their pocket. At one point, several audience members offered up their rings to the singer, which they accepted and wore for the rest of the concert. Evann joked about being too young to drink and exchanged quips with the audience — once even laughing so hard at what someone said that they couldn't speak.

In the intimate venue, it felt like Evann was performing for a group of their friends. This did mean, however, that there were pretty long breaks in between each song while Evann had conversations or fooled around. While I loved Evann's personality and found the show refreshingly real, I could also see how some people — especially those who weren't die-hard fans may have found the breaks between songs to be a bit too long and dull.

And while Evann did an incredible job showing off their voice, this did result in them deviating from the exact cadence and even occasionally lyrics of their recorded songs to add some improvisation or flair. It was impressive at first, but as they continued to do this throughout every song, it started to be a bit much. As a frequent listener of Evann's music, I found myself caught off guard when I was expecting to hear one thing and instead got another. And I wasn't the only one — at a few points, I could hear the audience singing out of sync with Evann as they stuck to the recorded version they knew. If I had never heard the songs before, I no doubt would have loved them, but in this case knowledge was a bit of a disadvantage. This was a very person-centered concert. It wasn't so much about the show or even the music — it was about appreciating the fun, talented person who made it.

I thoroughly enjoyed myself and absolutely loved the music, but my biggest takeaway from this concert is that I definitely do wish I was friends with Evann



Singer Evann McIntosh performs with their band at Sonia in Cambridge October 27.

MOVIE REVIEW

C'mon C'mon: Mike Mills' refreshing take on the labors and joys of parenthood Joaquin Phoenix reminds us of his impressive range, while child actor Woody Norman

delivers a breakout performance

By Rajiv Movva

Some of my favorite moments in film, the ones I keep coming back to, center around the cinematic depiction of parenthood. Adam Driver in Marriage Story (2019) reading his ex-wife's letter to their son, Laurie Metcalf in Lady Bird (2017) driving around the airport after her daughter leaves for college, or Patricia Arquette breaking down as she "thought that there would be more" near the end of Boyhood (2014). Each film highlights a nuanced dynamic of parent-child relationships, and collectively, they've nudged me to think more about my own parents from a number of different lenses.

This all to say, directors have explored parenting before, and yet Mike Mills' C'mon C'mon (2021; A24) offers a surprisingly fresh take on it. The audience sees Viv (Caby Hoff, man), a single mom, on the other end of phone calls with her brother Johnny (Joaquin Phoenix), who is temporarily taking care of her son Jesse (Woody Norman). Viv must visit Oakland to care for her ex-husband, who is having a mental health crisis. She plans to hire a sitter for her son, but is relieved when her brother offers to spend a few days in Los Angeles looking after Jesse. We spend most of the film watching tales of uncle and nephew, and herein lies the film's genius: instead of the direct displays of parental care we've grown accustomed to on screen, Mills carves motherhood as the hole that is left when Viv isn't there, and instead, Johnny fumbles to provide for the nine-year-old. C'mon C'mon leans heavily on the strikingly vulnerable performances of its main cast, each of whom

inject the film with enough emotional pace to engage the viewer.

Johnny lives alone as a radio journalist, and his current gig involves traveling across the country, interviewing children about their hopes, feelings, and fears. Johnny tries interviewing Jesse on their first day together, but Jesse doesn't bite. He does, however, take an interest in Johnny's recording equipment, and the two bond as Jesse explores the sounds of the outdoors with Johnny's big, fluffy recording mic. When Viv's trip takes longer than expected, Jesse accompanies Johnny to Manhattan for Johnny's next set of interviews, and his lack of parental experience begins to surface. Johnny doesn't acquiesce to all of Jesse's demands, and Jesse retaliates by hiding from Johnny in a convenience store. Johnny yells at Jesse, and Jesse doesn't want to talk anymore, so Johnny must receive phone counsel from Viv to help repair the situation. Later, Viv reads a story over the phone to put Jesse to sleep because Johnny is too exhausted to do so. Despite her own struggles helping her exhusband. Viv still treats Jesse with all the same love and understanding, thousands of miles away. Where Johnny seems outof-touch, Viv is effortless, and hence Mills shows the viewer how mothers can be so casually brilliant.

The film is told from a seamlessly shifting point of view, which is only partially omniscient. We aren't given much detail on the nature of Jesse's father's mental health issues, putting us in the shoes of an angsty nine-year-old who doesn't understand why his life is in flux. On the other

hand, there are times when we relate most to Johnny, who is expectedly impatient with Jesse's impish behaviors amidst busy work days. Mills' precise framing takes us in and out of the minds of Johnny and Jesse, allowing both of their actions to come across as reasonable. Meanwhile, long shots of Viv over the phone show us how she calmly mediates her brother and son's strife, helping them both grow in the process. The film's key moments rely on intimate angles and perfectly natural expressions (here, Phoenix and Norman bring standout performances), and the black-and-white aesthetic certainly adds

to the wistful vibe. Johnny and Jesse find emotional closure in one of the final scenes, after Jesse acts out one last time. This is the moment Mills has been building for: Johnny has grown more understanding and empathetic, and without Viv's help, he gets Jesse to cathartically release all of the internal turmoil he's been feeling over the last couple weeks. Norman's performance in these five minutes is spot-on; it starts with a perfect recapitulation of a nine-year-old throwing a tantrum, and the growth that Johnny ultimately ushers out of him doesn't feel forced, as it often does with child actors. Before uncle and nephew part, the audience is gifted an endearing interview that Jesse records for Johnny's collection, capping off the growth both of them have experienced through their time together.

The film is punctuated by many such interviews with real kids across Detroit, New York, and New Orleans. At their best, these interviews give the film an air of childlike **★★★★☆** C'mon C'mon **Directed by Mike Mills**

Screenplay by Mike Mills

Starring Joaquin Phoenix, Gaby Hoffman, and Woody Norman

Rated R, Opening Nov. 19, 2021

innocence: many of these children are brimming with hope, despite often difficul household circumstances. Perhaps these children's hope is also an ode to parents especially mothers — who sacrifice in order to protect their kids' dreams and optimism. And yet, at times, the interviews come off as slightly tone-deaf. They attempt to make the film feel universal, even though it's not quite that. Consider Devante "D-Man" Bryant, a nine-year-old who was interviewed in New Orleans but shot dead only months later; the film is dedicated to Devante but does little to illuminate the challenging family lives of kids like him. While Jesse's story is an interesting and poignant one, upper-middle class white families are no stranger to Hollywood, and in that sense, C'mon C'mon does not move the needle exceptionally far.

DID YOUR MIT ESSAYS GET YOU IN?

CURSED THOUGHTS

A good day,

Spent in my bed

By Ana Reyes Sánchez

The kids stole my bed this morning.
I called my parents and sister to eat breakfast together and talk about our plans for Christmas.

Two hours later, Alyson crawled into my bed, a little sweaty, with pajamas on.

Sometimes, when I'm going in circles and nothing in my reach seems to have value, I think about the future.

"Yesterday, I got up from my desk and cried into my arms. I screamed in my room and felt alone. I banged up my wrist pretty badly, but my knee took most of the damage.

I dented my fridge, I'm pretty sure.

When I sat on the floor again — feeling just that little bit more calm — I thought.

And anyway, it's mom's birthday tomorrow.

And anyway, there's that 150 years trip

And anyway, there's graduation coming closer and closer.

And anyway, everything ends eventually."

April 2021

I thought about that YouTube video where a mom said that she wishes she'd been in more pictures.

I took a picture of the kids, snuggled in my bed. They whined at me from beneath the covers that it was cold and they didn't want to get groceries.

I sent it to my co-president, because they were the right person to share the moment with. I told them the kids constantly want to buy groceries online and felt betrayed when they responded I should let them.

The kids stole my bed and proceeded to have an exec meeting, which they didn't realize they were having, but they will. They asked me what my plans for our chapter are because they look to me for guidance, even if they claim not to.

When I refused to tell them, one of them called her big — my co-president — and laughed when they admitted I'd likely shared my thoughts but they didn't remember them.

I left for the bathroom to give them space to talk and thought about a geology trip I went on earlier this semester.

"I'm sitting next to a waterfall and the instructors keep telling us to take notes, but I don't know what to take notes on when it's so beautiful. It's hard to concentrate back on campus because it's been August for so long. And now — with the water rushing and the trees changing color — it feels like September. But it's felt like this before, so I'm worried and scared.

I'm thinking about my first trip to Walden and how it felt magical and maybe Thoreau was right — there is something about nature.

I look so small in my notebook sketches. I feel so small in comparison to the world.

It's easy to forget that there are things, people, waiting for me to come back. I'm not sure whether that's good or bad, yet." *Oct. 9–10, 2021*

It's been August for so long.

It was August in October; sometimes I wake up and find it's August again.

The kids stole my bed, and I looked outside at orange leaves, and the air seeping through my window felt brisk instead of cold, and I knew my breath would be visible as I lived.

And it's so cold, so unfamiliar.

It was refreshing at Walden. The cold touched my skin, but it didn't penetrate underneath it, didn't settle underneath to chill me in the same way that it does here. In the same way that the unfamiliarity settles underneath me, drilling through my body until everything feels like the same shade of desperate and cold. I need to figure out a way out of this cycle, this endless repetition of cold and not cold and cold and not cold. Walden, September 9th, 2018

I snuck back into my room, laid my head down on Alyson's hip. Her big was still on the phone in her hand, and I could hear them laughing.

I felt myself leaking love.

I thought once again about Maggie Smith's *Good Bones*, and the line "you could make this place beautiful" sank into me like it used to before "I am trying to sell them the world" took its place.

When I was a sophomore, I sat with Ruth on my too-high-up bed in New House and asked if she'd ever thought about how there are people she will love that she hasn't met yet.

I used to have that thought every month, week, day. I looked to the future and saw how many people my life would eventually include and how much I would have to share with them.

I hadn't had that thought for two years until Ruth reminded me of it. I told her that I used to be overflowing with love; I've been reserving it now.

It's been a while since I could feel love leaking from me.

The kids stole my bed, and I closed the open bento boxes in my head.

My friend laughed on the speakers of their kid's phone and we were all smiling and I was happy.

Have a cursed thought, question, or piece of feedback/comment that you'd like to share? Email cursed-thoughts@the-tech. mit.edu. If you want updates on new articles under Cursed Thoughts, add your email to tinyurl.com/cursed-thoughts.

THE HOME PAIGE

Learning

Insert a vague quote from Confucius here

By Paige Bright

STAFF WRITER

Two weeks ago, I failed a math midterm. Relatively speaking, I guess. I just... ran out of time. One could argue that there were too many problems on the test or that I need to work on my test time management. I spent 90% of the 50-minute test struggling on everything but the last problem, and the last problem was worth 30% of the grade. So it shouldn't come as a shock to the reader, or to myself, that my grade is 30% lower than where I would like it to be.

A day or two after this test, I was accepting that this was simply the reality of my situation. I was no longer feeling worried about having "failed" that midterm. Instead, I was feeling behind. The problems I was struggling on, in hindsight, should've been easier for me to solve. I just keep feeling... like I've run out of time. So I went to my advisor to talk about it.

Me: I'm not worried about my grade anymore — I have accepted that. But— What I'm worried about is— I just— What should I know by now? Why can't I look at this problem and have the intuition it takes to solve it in the expected amount of time? And what do I do to have it? The intuition I mean. Because I just—

Advisor: I think you are learning.

My advisor is really good at being comforting. He was about to go into a meeting, so our conversation was brief. But it was comforting, in some way. *I am learning*.

Sometimes, at MIT, I think it feels like I'm not struggling with *anyone*. I don't mean this as a group of students in general — it is clear that we all are struggling in some way. But in my classes, it can sometimes feel like students aren't learning. Like, somehow, students already know the material being taught. Or like the material from previous semesters is in-

grained in their souls, like they are professors who have taught the class too many times to count. Maybe for some students this is true (though even if this is the case it isn't fair for me to assume this about them). But I imagine that the majority of people in the class are like me. *Learning*.

Mathematics is often taught in an interesting way at MIT. Classes that take us a semester might take other schools two. In some ways this is good. It allows students to see more, and do more, and hopefully, hopefully, fill any possible gaps in their knowledge with an overwhelming amount of implicit connections between various classes. There are undoubtedly students without these gaps, just as there are students with these gaps (like myself). But we are learning.

So why does it feel so hard to accept that I am still learning? I think it's because in high school, learning was completely within my control. If I wanted to know something better, and to work on my intuition and problem solving, I could simply sink a lot of time into studying. I could spend hours on Khan Academy and ask extra questions in class. And after a while, I could see the bigger picture. But how do you foster the intuition for something more abstract? When will a picture start to snap into focus? I can ask professors and students how they approached the problem and ask them for their intuition. This seems harder to internalize - it's their intuition, not mine. Furthermore, building intuition on the topics that are left as gaps is even more of a struggle. But this struggle is learning, even if right now all I can understand is the struggle.

I don't know if I like this. This method of learning. Sometimes I just want to open a book from last semester and relearn the material. I don't know if this is because in all actuality I never absorbed it, or if it's because it feels like something is missing. But as uncomfortable as this is — this feeling of uncertainty — perhaps it's better to chalk up uncomfortability with the idea that I am learning. Slowly but surely, I am getting there. We are getting there.



GLORIA LIN—THE TECH

One day, the gap won't seem so wide.

Be a PENguin write for us e-mail join@tech.mit.edu

UNFUNFUNFUN FUNFUNFUNFUNFUNFUNFUNFUNFUNFUNFUN UNFUNFUNFUNFUNF

Chest

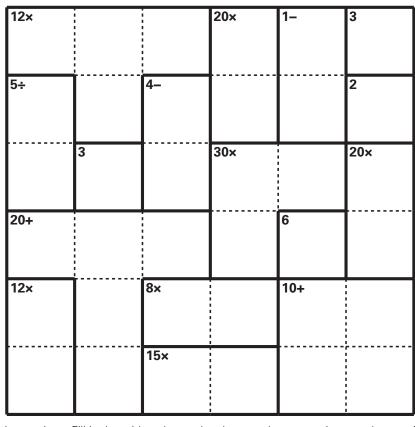
Solution, page 2

6				1			9	
		1	9					4
	4			5			1	
3	7				6		4	5
3 8 4								6
4	9		5				7	1
	6			3			5	
1					5	2		
	5			6				9

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Hazel

Solution, page 2



Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

These Nuts by Jonathan Huang

Solution, page 2

ACROSS

- 1. 2018 World Series winner
- 7. ___-relief carving
- 10. Congregated
- 13. "7 Rings" singer 14. "According to me," in text
- 15. Large chopper
- 16. Parents of 46-across
- 17. Ante___ (before the flood)
- 20. Winner against Thor in a wrestling match
- 21. Literary device in "these bee's knees"
- 22. Makers of the Queshuachaca rope bridge
- 25. The H in HP
- 26. Many citizens of Dhaka and Kolkata
- 29. App designer 30. Soap ingredient
- 31. Swollen
- 33. Possible late-night drink choice
- 37. More or less
- 39. Twit, bozo, or simp
- 41. Many a character in *Toy* Story
- 42. Fuel a car

- 44. Beyond Meat or Oatly
- 46. Eggs of 16-across
- 47. Bottom digit?
- 49. Short on (for cash)
- 51. One who pulls strings?
- 55. Sorority name
- 56. Totaling
- 58. Intelligent corvid
- 61. Quick fix in a small build
- 62. Country with the world's tallest (contested) moose statue
- 64. Johann ____, opponent of Martin Luther
- 65. 50-50, for example
- 66. Large American airline
- 67. View in The Starry Night
- 68. The credits, for a movie
- 69. Reggie Miller's only team

DOWN

- 1. Soup ingredient
- 2. Exam before a PhD
- 3. Blatherskite or codswallop
- 4. The ___ of the Shrew 5. Designer of the Imagine
- Peace Tower
- 6. Calculator error display

- 7. What auction chants repeat 8. People who live by the
- Biblical Ordnung 9. Played without
- accompaniment 10. State previously part of Massachusetts
- 11. Inflict (revenge)
- 12. Steadfast belief
- 18. Single
- 19. Like all veins, but not all arteries
- 21. Author of the Foundation series
- 23. A jaguarundi
- 24. Reunion attendee
- 26. Site for venting
- 27. Red jaguarundi
- 28. Horses' fathers
- 32. Soldier's identifier
- 34. "___ needs you to find the difference..." (The Office)
- 35. Ornamental succulent
- 36. Made a break for it
- 38. Yield
- 40. DEA enforcer
- 43. Subject of Euclid's First Postulate

- 45. "No shot, my dude!"
- 48. "It's free real_
- 50. Meal to eat out
- 51. 2020 game in which Zagreus attempts to reach Mount Olympus
- 52. In a wild frenzy
- 53. Film series with "Eye of
- the Tiger" as a theme song 54. Rebound basket
- 57. Prerequisite
- 59. River on the German-Polish border
- 60. Bundles of gum
- 62. 48 teaspoons
- 63. Large Japanese airline

A WEBCOMIC OF ROMANCE, SARCASM. MATH. AND LANGUAGE by Randall Munroe

[542] Cover-Up



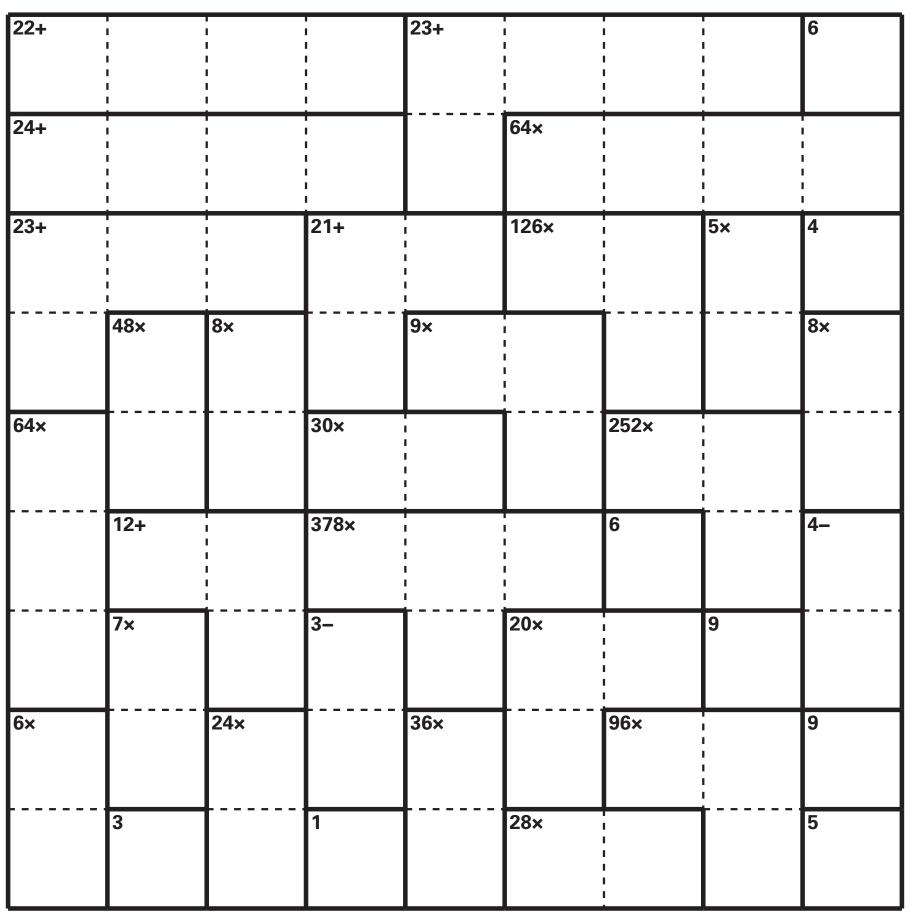






Man, this trick has saved me so many times.

Pea Solution, page 2



Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–9. Follow the mathematical operations for each box.

TEXTING TIP IS YOUR REACTION TOO INTENSE TO BE EXPRESSED IN

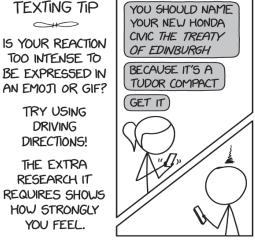
[2260] Reaction Maps

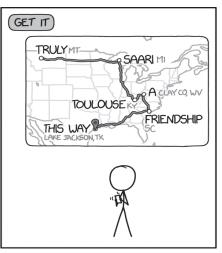
TRY USING DRIVING DIRECTIONS! A WEBCOMIC OF ROMANCE.

SARCASM, MATH, AND LANGUAGE

by Randall Munroe

THE EXTRA RESEARCH IT REQUIRES SHOWS HOW STRONGLY YOU FEEL.







PORTSSPORTS SPORTSSPORTSSPORTSSPORTSSPORTS

SPORTS BLITZ

Tuesday, November 9

- **Squash** squashes Northeastern University 9-0
- Men's Basketball dunks on Husson University 92-91.

Wednesday, November 10

• Women's Basketball wins against Rhode Island College 61-47.

Thursday, November 11

• Men's Basketball narrowly loses to UMass Dartmouth 87-89.

Friday, November 12

- **Squash** loses to Western University 4-5.
- Women's Volleyball spikes down on Eastern Nazarene College 3-0.

Saturday, November 13

- Women's Soccer kicks Maine Maritime Academy to the curb 4-0.
- **Men's Cross Country** wins 1st of 33 at the NCAA Division III East Regional Championship.
- **Rifle** shoots out John Jay College 4147-3979.
- Women's Cross Country finished 2nd of 29 at the NCAA Division III East Regional

Championship.

- Men's Basketball destroys Lesley University 96-39.
- Women's Volleyball defeats Haverford College 3-0.
- Football easily beats WPI 38-10.
- Women's Basketball emerges victorious against UMass Dartmouth 78-68.

Sunday, November 14

- **Rifle** triumphs against John Jay in the Tri-Match 4042-3924.
- Women's Soccer takes home the victory against Brandeis University 2-0.
- Women's Volleyball serves up a victory against Susquehanna University 3-1.

Tuesday, November 16

- Women's Basketball closely wins against Westfield State University 98-92 OT.
- **Men's Basketball** emerges victorious against Endicott College 75-72.

Wednesday, November 17

- **Squash** got squashed by Harvard University 0-9 at the Beanpot .
- Men's Fencing got foiled by Harvard University 4-23 at the Beanpot.
- Women's Fencing got fenced by Harvard University 8-19 at the Beanpot.

Wanna make columns? Not an architect? Join Campus Life at The Tech! join@tech.mit.edu

Upcoming Sports Events

THURSDAY 18

Women's Volleyball

vs. Juniata College NCAA Tournament 12:30 p.m.

Women's Basketball vs. Emmanuel College

vs. Emmanuel College 7:00 p.m.

FRIDAY 19

Water Polo

vs. St. Francis College NWPC Championships 5:00 p.m.

Women's Volleyball

NCAA Semifinal 5:00 p.m.

SATURDAY 20

Women's Fencing

vs. Tufts University Northeast Fencing Conference #1 9:00 a.m.

Men's Fencing

vs. Tufts University Northeast Fencing Conference #1 9:00 a.m.

Women's Fencing

vs. Smith College Northeast Fencing Conference #1 10:00 a.m.

Men's Cross Country

NCAA Division III National Championship 11:00 a.m.

Men's Fencing

vs. Sacred Heart University Northeast Fencing Conference #1 11:00 a.m.

Women's Fencing

vs. Sacred Heart University Northeast Fencing Conference #1 11:00 a.m.

Men's Swimming and Diving vs. Bowdoin College 12:00 p.m.

Women's Swimming and Diving vs. Worcester Polytechnic Institute

12:00 p.m.

Women's Swimming and Diving vs. Bowdoin College 12:00 p.m.

SATURDAY 20

Men's Swimming and Diving

vs. Worcester Polytechnic Institute 12:00 p.m.

Women's Cross Country

NCAA Division III National Championship 12:00 p.m.

Men's Fencing

vs. University of New Hampshire Northeast Fencing Conference #1 1:00 p.m.

Women's Fencing

vs. University of New Hampshire Northeast Fencing Conference #1 1:00 p.m.

Women's Soccer

vs. Carnegie Mellon University NCAA Tournament 1:30 p.m.

Men's Fencing

vs. Boston University Northeast Fencing Conference #1 2:00 p.m.

Men's Basketball

vs. Harvard University 2:00 p.m.

Women's Fencing

vs. Boston University Northeast Fencing Conference #1 2:00 p.m.

Squash

vs. Trinity College 2:00 p.m.

Women's Fencing

vs. Wellesley College Northeast Fencing Conference #1 3:00 p.m.

Men's Fencing

vs. University of Massachustts Northeast Fencing Conference #1 4:00 p.m.

Women's Fencing

vs. University of Massachustts Northeast Fencing Conference #1 4:00 p.m.

Women's Volleyball

NCAA Championship 7:00 p.m.

TUESDAY 23

Men's Basketball

vs. Tufts University 7:00 p.m.

We get you the tickets. You get us the review.



events • movies • theater • concerts music • books • restaurants • interviews

join@the-tech.mit.edu

12 THE TECH
THURSDAY, NOVEMBER 18, 2021

NEXT HAUNT!

